Port 339: Introduction to Portuguese and Brazilian Literary Studies

Oral Presentation Assignment

This assignment helps to advance the following **program** learning objectives:

***Language Competence****: Students will speak, listen, read, and write Portuguese at the ACTFL*

*advanced level or higher*

***Cultural Competence****: Students will identify cultural practices and works of literature from the*

*Lusophone world, place them in their historical political contexts, and interpret the unique perspectives on human experience that they reveal.*

**Purpose**: The purpose of this assignment is to help you develop the 21st century skills of Communication, Collaboration, Social & Cross-Cultural Skills. This assignment gives you an opportunity to formally present your research about the cultural background of an authentic text.

**Scope**: For this Oral Presentation Assignment, you and your Pinterest group (of 4 or 5 students) will collectively present your group pin board, a digital “curiosity cabinet” to your fellow students in the class. Given time limitations, each member of the group should select **one** (1) pin to present. Your oral presentation should include the following information:

1. Describe the artifact you have included on your pin board.
2. Discuss how the artifact relates to the story.
3. Discuss how the artifact relates to other artifacts on the pin board.
4. Discuss any challenges you encountered in documenting the artifact and how you addressed those challenges.

**Style**: You should make your presentation using a formal register of spoken Portuguese and avoid slang and colloquialisms.

**Audience**: The audience for this assignment is your fellow students and me.

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|  | **4 - Exemplary** | **3 - Proficient** | **2 - Developing** | **1 - Emerging** |
| **Communication of Content**   * The student effectively communicates using the foreign language to present information, concepts, and ideas | **Skillfully explains complexities** in detail, provides **lengthy and coherent narrations**, describes, **generalizes, and hypothesizes** about content using **connected paragraphs** | **Explains abstract content in detail**, narrates and describes content **fully and accurately** using **discrete paragraphs**, and also **circumlocutes with ease** | **Narrates** and describes concrete contentin **general terms** using **strings of sentences** | **Describes content** in concrete terms using **discrete phrases or sentences** |
| **Collaboration**   * Students work together and demonstrate shared responsibility in the preparation and presentation of the pin board (the digital “curiosity cabinet”) | Explanations **form a unified whole**;  Students **interdependently**  **leverage one another’s strengths** to prepare and present the project | Explanations are **strongly connected to one another**;  Students **work collaboratively** **as a group** to prepare and present the project | Explanations are **separate from, but related to** one another;  Students **share responsibility (divide and conquer)** for preparation and presentation of the project | Explanations are **completely disconnected** from one another;  Students **work** **independently** to prepare their individual portions of the project |
| **Social & Cross-Cultural Skills**   * The student demonstrates cultural understanding and draws on differing perspectives to increase the quality and innovation of the work * The student uses appropriate socio-linguistic skills, including a formal academic register, to make the presentation | Demonstrates **nuanced** cultural understanding based on **multiple perspectives that deepen the work**;  **Skillfully uses a formal academic register without colloquialisms** **in the TL** presentation | Demonstrates **accurate, detailed** cultural understanding; consideration of **multiple perspectives** enhances quality of work;  Uses a **formal academic register** and **avoids informal and colloquial speech** in the TL | Some **cultural misconceptions present** and based on a **single, broad perspective**; Uses a **formal register**, but may include **some phrases that are too informal** (slang) **in the TL** presentation | Cultural understanding **incomplete or inaccurate** and presented from a **narrow,** **single perspective**;  Uses **very informal or colloquial speech** in the presentation; **May break into English** |